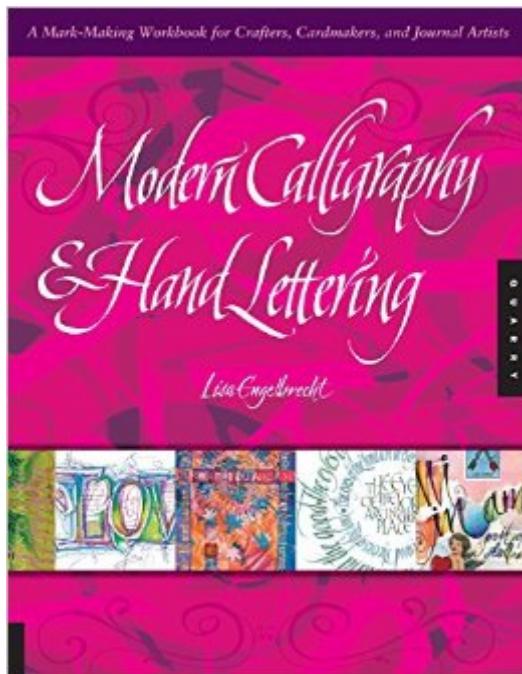


The book was found

Modern Calligraphy And Hand Lettering: A Mark-Making Workbook For Crafters, Cardmakers, And Journal Artists



Synopsis

Calligraphy, the art of elegant, beautiful lettering, has increased in popularity over the last several years. From brides who want to address their wedding invitations to do-it-yourselfers who want to prepare certificates or make a family tree, and even for art journalers and scrapbookers who like creative text in their works, calligraphy books and classes are hot. This new-in-paperback book will spark the interest of the calligraphy novice by introducing a new approach to lettering, one that combines a lively combination of traditional lettering styles, fun and scripty modern styles, and artsy street-style lettering, along with project ideas that incorporate creative lettering. The book demonstrates the uses of traditional and cutting edge lettering tools, from classic calligraphy pens to bling-producing metallic foils and glue pens. It introduces a wide array of lettering styles with complete alphabets sample artworks that show an application. Fully stepped-out illustrations break down each letterform, taking the reader through each stroke and a large collection of gallery images provides further inspiration for how to use creative lettering in artwork.

Book Information

Paperback: 160 pages

Publisher: Quarry Books; Reprint edition (September 1, 2010)

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Average Customer Review: 4.1 out of 5 starsÂ See all reviewsÂ (37 customer reviews)

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Customer Reviews

This is a good book with good examples of the author's work. However, beware that it is the identical book that was originally published as "Modern Mark Making" by the same author. This is just the paperback version of a hardback. doesn't show this information in the product description. I have the original book and have enjoyed it. I am very disappointed in the deceptive marketing of this book.

doesn't show the stroke patterns for every font displayed. Wide variety of calligraphy styles shown but you have to be able to figure out what stroke pattern to use for most displayed.

Ms. Engelbrecht's book is a delight to look at (I'd say read, but it's more form than substance-- on purpose). Rather than being a manual, in the manner of "This is how you write italic script, and this is how to do Gothic, and this is...", she has given us a mass of beautiful, colorful, decorative scripts obviously based in a good knowledge of traditional calligraphic scripts, yet unbound by traditional restrictive form-- it's calligraphy meets watercolor, with hints of modern art and modern poster art mixed in. I could probably describe it better if I had the book in front of me-- I gave my copy as a Christmas gift to my college student granddaughter, who is an artist. A second copy may well end up on my shelf someday soon, though. Recommended.

Ms Engelbrecht does a great job of presenting many different types of hand lettering with beautiful examples of a rich array of finished work for all the lettering styles presented. I will use this as a reference book. Both modern and traditional styles are shown. She presents the foundation with chapters on tool and materials. Her instructions for lettering are clear and helpful. I love her chapters showing how to make your own pens and using non conventional materials for mark making. This really is a gem of a book.

I read the book on my Kindle on a trip to AK. Fascinating, Creative, Contemporary. The sample calligraphy is beautiful and inspiring. I am now using the book as a tool to teach young women. It is written as if Lisa is sitting beside you at the calligraphy table.

The examples are beautiful and inspiring, but this isn't really my favorite how-to book on modern hand lettering, I would recommend *Modern Calligraphy: Everything You Need to Know to Get Started in Script Calligraphy*, but I'm very happy to own both.

I really loved this book. Particularly the parts on brush lettering. I am sure some day I may revisit calligraphy but for now I am having way to much fun with brush lettering and hand lettering. I especially liked the chapter on DIY tools.

Unique and interesting new ways to use the calligraphy I've been practicing for years. Beautiful examples of artwork. Also introduced me to a "parallel pen" that I purchased and love working with.

Good book.

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